

Editions  
Paolo  
Ferrari

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## BOE BEBOP LOUNGE

Our newest collaboration with textile artist Hiroko Takeda is an extension of our own creative journey as collaborators. In our early discussions, we considered expressing textile as structure, with our concept evolving into an exploration of the painterly, inspired by the work of Milton Avery.

ED501  
W. 32" (815)  
D. 26" (660)  
H. 24" (610)  
SH. 15" (385)



"I have always been inspired by the collaborations between Pierre Chareau and Jean Lucrat. Chareau, an architect and furniture designer and Lucrat a textile artist, created a shared body of work that consistently resulted in the unexpectedly lyrical and beautifully eccentric, blurring the lines between functionalism and artistry."

– Paolo Ferrari

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“Bebop is  
improvisational with  
elements of surprise.  
Asymmetrical in  
structure. With  
complex rhythms.  
Takes close  
listening.”

– Hiroko Takeda

