

OKHA
REPOSE





REPOSE

A sensually sculpted, landscape form, the Repose sofa from OKHA is defined by curvaceous volumes that stretch out like a serene, languid form in REPOSE.

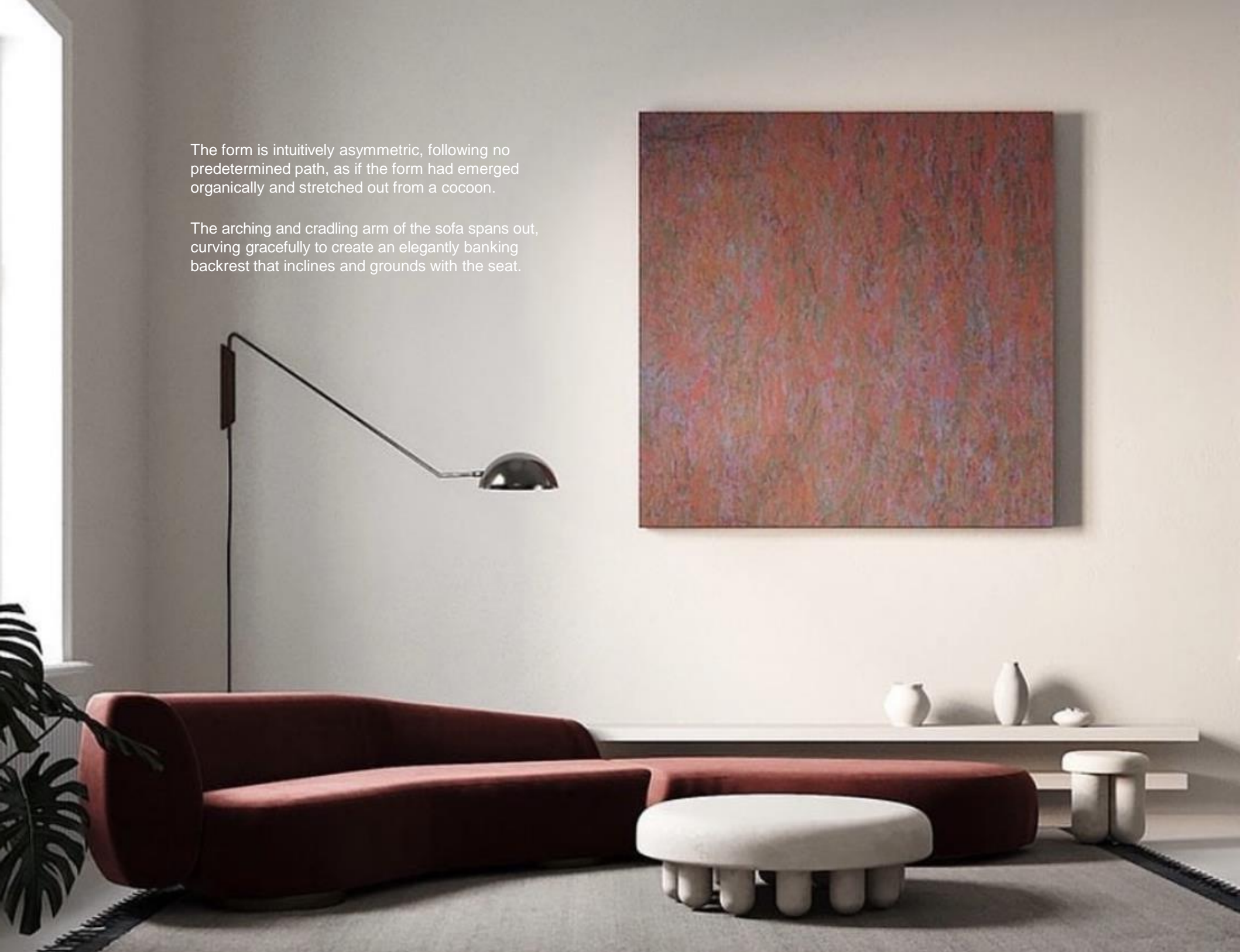


REPOSE

The design has struck a chord with many, featuring in curated and crafted interiors globally; it has connected in an authentic and emotive way that goes beyond being a quality, luxury design product. The REPOSE has, in many ways become a tangible metaphor for a WAY OF BEING.

The form is intuitively asymmetric, following no predetermined path, as if the form had emerged organically and stretched out from a cocoon.

The arching and cradling arm of the sofa spans out, curving gracefully to create an elegantly banking backrest that inclines and grounds with the seat.





Ivan Honcharenko





“That way of drawing is intuitive and without any predestination, when an interesting form appears, you seize it and work with it”





REPOSE

The REPOSE has quickly become a contemporary design classic, adaptable to many interior styles. It transcends genres. It is past, present and future, and how you wish to live with it.



OKHA
REVERB



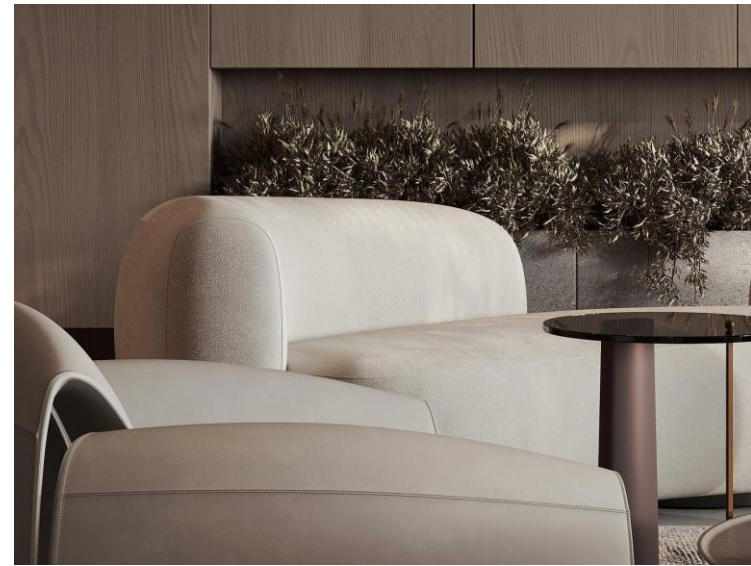
REVERB is a direct evolution of the Repose sofa narrative, continuing the exploration of organic forms and a fluid seating landscape. The focus and essence of the sofa is its nuanced echo of left and right forms. These are not a mirror image, but a reverberation of one form creating a similar other, hence REVERB.







Viewed from all angles, REVERB appears as a free-flowing stream of consciousness, intuitive and physically fluent. The seating configuration encourages engagement between sitters; it is a design that provokes and inspires interaction.



REVERB is created when a sound, signal or frequency is reflected off a surface, causing numerous reflections to build up.

Echo. Ripple.
Reverberation.

OKHA
REVERB



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