

twentieth



THE LOOP, THOMAS NEWMAN STUDIO

This little sculpted drink stand, clearly organic, yet simultaneously abstract and minimalist, expresses a surprising primitive energy and dynamism. Its two elements rise and pass each other without touching, seemingly on separate paths in what becomes a kind of dance. They could be plant forms emerging from the soil, or perhaps even a pair of cobras rising from the snake charmer's basket to sway to the rhythms of his flute.

MATERIALS

Walnut
Tiger Maple
Sapele

LEAD TIME

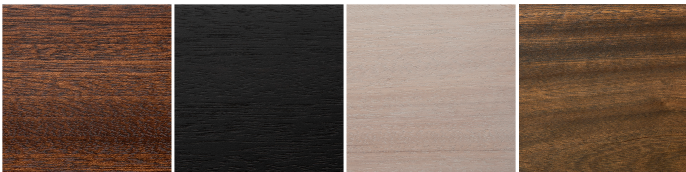
7-8 weeks

DIMENSIONS

25"W x 12"D x 23.5"H

DESIGNER

Vladimir Krasnogorov



Wood Tone

Ebonized

Cerused

Amber