



Synthesis 3/3

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Synthesis is the study of a dialogue between two contrasting materials – resin and tar – and their negotiation for space and identity when forced to become a single unified entity.

What appear to be petal-like inclusions are actually cracks and fissures created through a careful manipulation of the catalysing process of the resin. They cluster around and interact with amorphous invasive bodies of tar, which loom – apparently suspended in space. The tar initially appears densely black, almost light-absorbent, but upon closer inspection, a network of fine green vapour trails can be seen drifting from a surface partially melted by the exothermic reaction of the curing resin. As the tar

explosive formations that engage on both a macro and micro level.

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