



Smoke & Mirrors 1

Daniele Albright

Interested in collapsing the contradictions between form and formlessness, Daniele Albright's work focuses on the immaterial as the indeterminate and shifting space between perception and the material world. In her limited edition Smoke & Mirrors series, the seemingly formless material of smoke is manipulated using the slightest shifts in atmospheric pressure, air movements significantly lighter than a single breath. The resulting ephemeral forms are captured photographically.

Starting at: \$9,000

40" W x 56" H (edition of 7) and 60" W x 84" H (edition of 3)

twentieth