



Safe Haven Sconce

Jan Ernst

The work is influenced by his fascination with natural structures such as corals, fungi, and geological formations. The designs have evolved into functional art and sculptural furniture expressed mainly through ceramics and gypsum and bronze. Jan Ernst's work takes on an experimental approach, as he prefers making bespoke pieces by hand. His organic design stems from his abstract understanding of form and space and deep connection with the natural world.

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