



Bucky Vitrine

Christopher Boots

BUCKY VITRINE diffuses light through vertical geometric surfaces of fluted glass sheets, creating subtle gradations of transparency.

Originally inspired by Buckminster Fuller's Biosphère dome for the Montréal 1967 exposition, BUCKY VITRINE recontextualises this classic Christopher Boots fixture by de-materialising steel into glass.

Exploring both natural geometry and industrial manufacturing, BUCKY VITRINE is a subtle yet complex inquiry into elemental geometry.

Starting at: \$9,750

43.3 x 7.8" Ø

twentieth